

R

CATALOGUE
OF
GREEK, ROMAN, ENGLISH & FOREIGN
COINS AND MEDALS,

THE PROPERTIES OF

The Rev. C. Stwynnerton,

The Old House, Burleigh, Stroud;

The Executors of the late Henry Weigall, Esq.

Miss Stone,

Barn Hill, Comber, co. Down, Ireland;

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 6th day of APRIL, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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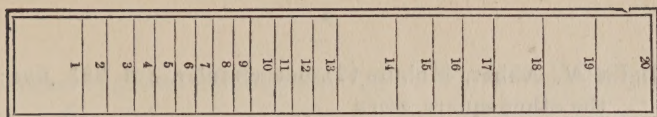
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF COINS AND MEDALS.

Monday, April 6th, 1925.

The Property of the Rev. C. Swynnerton,
The Old House, Burleigh, Stroud.

LOT

- 1 GREEK *A*, Persia, Daric, *late 4th Cent. B.C.*, the King with bow and spear, kneeling on right knee; *rev.* oval incuse with broad waved lines across it, *wt. 129 grs., fine and rare*
- 2 Kushan *A*, Huvishka, bust to left; *rev.* Ardochsho standing to right holding cornucopia, *fine*
- 3 Kanishka *A*, the King standing to left; *rev.* figure to right, **HANA** behind, *good*
- 4 Kanishka *A*, of similar type; *rev.* **OHPO**, four-armed figure to left, a goat behind, *fine*
- 5 Late Kushan *A* (2), *3rd Cent. A.D.*, one standing figure to left, with trident, *rev.* Siva, **OHPO**, *good*; and the other, *rev.* goddess enthroned, *very fine*
- 6 Late Kushan *A* (2), *3rd Cent. A.D.*, standing figure to left with trident; *rev.* goddess enthroned, *both very fine*
- 7 Kidara-Kushan, *base A* (3), standing figure; *rev.* goddess seated, *all fine*
- 8 Khakand *A*, Khwarizin, Abu-ul-Gazi (3), two A.H. 1224 and 1292, *all fine*

55

110

14

16

24

210

116

2

- 3 3
2
114
- 9 India *A*, Akbar, Mohurs (2), one circular, A.H. 983, *fine*; and the other square, *worn* 2 *Bald*
- 10 Jaipur Mohur, 1806-37; and a Ghaznavide Dinar, *both well preserved* 2 *Lined*
- 11 E. I. Coy., Moorshedabad Mohur, 19th sun, 1792-1818, with oblique milling, *fine* *cur*

Other Properties.

- 212
2 2
1 1
110
112
116
1 2
116
2
1 8
2
- 12 Twelve Roman Denarii, of Julius Caesar, Augustus, Tiberius, Caligula and Augustus, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian, *mostly fine*, in case 12 *Bald*
- 13 *A*. Alexander the Great, Stater, usual type, ΑΛΕΞΑΝΔΡ·Υ, reverse emblem, a pegasus, *well preserved* *Sp*
- 14 Another, ΑΛΕΞΑΝΔΡ·Υ ΒΑΣΙΛΕΩΣ, ΦΗ (*mon.*), and Β in front of Nike, *well preserved* *Bald*
- 15 Nero, as Caesar, Aureus, young bust to left, NERO CLAVD. CAES. DRVSVS GERM. PRIN. IVVENT.; *rev.* SACERD. COOPT. IN. OMN. CONL. SVpra. NVM. EX S. C (*Cohen*, no. 311), *in good state and rare* *Lined*
- 16 Byzantine *A*, Marcian, Solidus, facing bust, Victory to left (*no.* 4); Leo I, Solidus, of similar type; and a Triens, *the two first fine* 3 *Lined*
- 17 Zeno, Solidus, facing bust, *fine*; Anastasius I, Solidus, *fine*; and Triens (2), *poor* 4
- 18 Justin I, Solidus, *rev.* Victory standing facing, *fine*; and Triens (2), *poor* 3
- 19 Justinian, Solidi (2), Victory standing facing, *both fine*; Half and Triens 4 *Bald*
- 20 Justin II, Solidus, facing bust holding a figure of Nikephoros; *rev.* Victory seated, looking to right, *very fine* *Star*
- 21 Tiberius Constantine, Solidus, *rev.* cross on steps, *very fine*; Manutius Tiberius, facing bust, *rev.* standing Victory, *very fine* 2 *Bald*
- 22 Focas, Solidi (2), Victory facing, *both fine* 2

| | | | |
|----|--|---|------|
| 23 | Heraclius, Solidi (2), facing bust, <i>one pierced</i> , and a Half Solidus, <i>fine</i> | 3 | 1 10 |
| 24 | Heraclius and Heraclius Constantine, Solidi (2), <i>both fine</i> | 2 | 2 |
| 25 | Heraclius, Heraclius Constantine and Heracleon, Solidus, the three figures without legend, <i>fine</i> ; Leo III, Solidus, <i>fine</i> | 2 | 2 4 |
| 26 | Constantine II, Solidus, bust with long beard, <i>fine</i> ; Constantine II, Constantine Pogonatus, Heracleus and Tiberius, two of these on each side, <i>very fine</i> | 2 | 2 2 |
| 27 | Constantine IV, Solidus, helmeted bust facing, with spear, <i>rev.</i> cross on steps, <i>fine</i> ; Constantine IV, Heraclius and Tiberius, Solidus, <i>rev.</i> cross between the figures of the two latter; and another, <i>well preserved</i> | 3 | 2 6 |
| 28 | Romanus III, The Virgin crowning the Emperor; <i>rev.</i> Christ seated, <i>fine and scarce</i> | | 3 3 |
| 29 | Romanus IV, with Eudocia and their three sons, <i>obv.</i> Christ between the Emperor and Empress, <i>fine</i> ; and another of Michael VII, <i>both fine</i> | 2 | 2 10 |
| 30 | GREEK \mathcal{A} . Cleopatra and Antiochus VIII, B.C. 125-121, Tetradrachm, jugate busts to right; <i>rev.</i> ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus seated to left, $\mathcal{A}\mathcal{P}$ <i>mon.</i> in front, $\mathcal{A}\mathcal{N}$ <i>mon.</i> below the chair, <i>fine and rare</i> | | 5 15 |
| 31 | ROMAN \mathcal{A} . Antoninus Pius, Aureus, ANTONINVS AVG PIVS PP IMP II; <i>rev.</i> Victory to left, TR POT XX COS IIII, <i>very fine and scarce</i> | | 2 16 |

THE PROPERTY OF

the Executors of the late Henry Weigall, Esq.

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|----|--|--|-------|
| 32 | Roman \mathcal{A} . Hadrian, Aureus, IMP. CAES. TRAIAN. HADRIANO AVG. DIVI. TRA. PARTH., long bust to right, laureated and in armour; <i>rev.</i> DIVI NER. NEP. P. M. TR. P. COS., in exergue FORT. RED, Fortune seated to left holding cornucopia and rudder, <i>fine and scarce</i> | | 4 5 |
| 33 | Gold. William III, Five-Guineas, 1700, plain under bust, edge DVODECIMO, <i>very fine</i> | | 11 15 |

- 1 4 34 James I, Half Crown, *m. m.* tower; George III, Seven-Shillings, 1810; Venetian Ducat, Francis Lauredano, *fine*; a Dutch Ducat, and a small Turkish Piece *Bald*
- 9 10 35 Spain, Ferdinand and Isabella, Four Ducats, for Catalonia, their heads facing, REX: ET: REGINA: QA; *rev.* the Spanish arms on an eagle, *fine and rare* *a*
- 9 10 36 Hungary, Mathias, Five-Ducats, 1614, the King standing to right holding orb and sceptre dividing K. B; *rev.* The Virgin and Child, *very fine and rare* *Spencer*
- 2 15 37 Silver. Edward VI, Crown, 1551, *m. m.* Y, horse capering, reading FROND' Z' HIBER' and ADIVTORA' QAV', *very fine* *Tagh*
- 1 14 38 Elizabeth, Half Crown, *m. m.* 1, *toned*, with *very fine* portrait *Quinn*
- 3 39 Massachusetts, Pine-tree Shilling, 1652, large size (Crosby, no. 5, pl. II, no. 1), *very fine and scarce* *Spencer*
- 5 2 6 40 Various English and Foreign Hammered and Milled silver Coins, *some fine*; *wt.* 9 ozs. *Bald*
- 4 10 40A George III, Proof Set, gold Sovereign and Half Sovereign, 1818; silver, Crown, 1819, *rare*; Half Crowns (2), 1816 and 1820; Shilling, Sixpence and Maundy Set, 1820, the Crown with inscribed edge, and the rest with milled edges, except the last set, all *very fine* 11
- 4 10 41 MEDALS. Gold. George I, Coronation Medal, 1714, *very fine*
- 4 15 42 George III, Coronation Medal, in gold, 1761, *very fine*
- 4 15 43 George IV, Coronation Medal, 1821, by Pistrucci, in gold, *very fine*
- 4 10 44 William IV and Queen Adelaide, Coronation Medal, 1831, by W. Wyon, in gold, *fine*
- 5 45 Victoria, Coronation Medal, 1838, by Pistrucci, in gold, *fine*
- 40 46 CHARLES II, NAVAL REWARD MEDAL, 1665, in gold, by J. Roettier, bust of Charles II with short hair, laureate, mantle round his shoulders, CAROLVS. SECVNDVS. D. G. MAG. BRI. FRAN. ET. HIB. REX; *rev.* the King habited as a Roman general watching a naval engagement, PRO. TALIBUS. . AVSIS. in exergue (*Med. Ill., I, 133*), lightly scratched on obverse, otherwise *very fine* and *very rare* in this metal *Spencer*

* * * This specimen was given by Charles II to Lord Chancellor Clarendon, and is in the original leather case and netted bag.

- 47 Anne, Capture of Gibraltar, 1704, in *gold* (*Med. Ill.*, II, $\frac{2.6.6}{6.4}$),
fine and rare in this metal 11
- 48 Anne, Peace of Utrecht, 1713, in *gold* (*Med. Ill.*, II, $\frac{4.0.0}{2.5.7}$), *fine*
and scarce in this metal 3 3
- 49 A *gold* Clasp, mounted with a Coronation Medal of George IV,
in *bronze*; a Tie Pin, with medallion portraits of the Emperor
William I of Germany and the Empress; and a *gold* Coin
Mount 3
- 50 *Silver*. Charles II, Peace of Breda, 1667, "Favente Deo"
(*Med. Ill.*, $\frac{5.3.5}{1.8.5}$), and the "Golden Medal"; Charles XI, of
Sweden, Knight of the Garter ($\frac{5.4.4}{1.9.9}$), *all fine and toned* 3 2
- 51 William and Mary, Coronation, 1689, small busts of William and
Mary within wreaths crowned and over a book, AVREA POMA
MIXTA ROSIS; *rev.* a prostrate oak near an orange tree,
MELIOREM LAPSA LOCAVIT (*Med. Ill.*, $\frac{6.6.9}{3.9.9}$), *very fine and rare* 4 8
- 52 James II and Prince James, 1699 ($\frac{2.0.1}{5.1.5}$), *very fine, rare*; Anne,
Battle of Almenara ($\frac{3.7.3}{2.1.8}$); and five others, *mostly fine* 7 3 3
- 53 FOREIGN MEDALS. *Gold*. Cardinal Ercole Consalvi, 1824, by
G. Girometti, his bust to left; *rev.* Minerva to left, QVO
FAS ET GLORIA DUCVNT, *fine and rare in gold*; *wt.* 3 ozs.
12 dwts. 13 15
- 54 Duc de Berry, by Gaysard, 1829, in *gold*, struck on his death
by the Department du Nord, *very fine*; *wt.* 1 oz. 15 dwts. 6 17 6
- 55 *Silver*. Louis XIV, Jettons (19), including those of various
public departments, *all fine* 19 114
- 56 Clement XII (2), 1732 and 1735; Independence of Peru, 1821;
Coronation of Ferdinand I of Austria at Milan, 1838 (2),
one in *gold*, *all very fine* 5 14
- 57 Prussia, Frederick William IV, 1842, and Prince Frederick
William Augustus, 1843; Austria, Grand Duke Karl Lud-
wig, 1843, and Centenary of Maria Theresa, 1857; Russia,
Alexander II, Coronation, 1856, *all fine*; *wt.* 12½ ozs. 5 1 8
- 58 Various English and Foreign *bronze* Medals, with a few others,
many fine a parcel 1 8

The Property of Miss Stone,

Barn Hill, Comber, co. Down, Ireland.

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- 1 12
- 6 12 6
- 1 12
- 5
- 3
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- 6
- 59 Gold. Elizabeth, Fine Sovereign, 1558-61, *m. m.* cross crosslet, the queen on her throne (*Kenyon*, no. 83), *well preserved and scarce* *Bald*
- 60 Commonwealth, Double Crown, 1650, *m. m.* sun, *fine and scarce* *Spun*
- 61 Charles II, hammered Unite, first issue, *m. m.* crown on obv. without figures of value, *very well preserved and rare*
- 62 Danish West Indies, Frederick III, 1658, Double Ducat; rev. ship *Bald*
- 63 Silver. Edward III, Half Groat; Edward IV, Groats (2), one of York; Charles I, Newark Shilling, 1646; and eight others, *some fine* 12
- 64 Medals, Charles XI of Sweden as Knight of the Garter, 1671 (*Med. Ill.*, $\frac{5}{8} \frac{3}{8}$), *fine*; Sir Isaac Newton, 1726 (*Med. Ill.*, $\frac{4}{8} \frac{6}{8}$); engraved Badge of The Eligible Society; two Tickets of an Irish Musical Society; and another, *all fine* 6
- 65 Copper, etc. Irish 18th Century Tokens, Alex Morton, Armagh, Threepence, in *silver* (*Davis*, 25); Newtownards, T. Fisher, Twopence, *fine*; Dublin, J. Maculla, 1731 (*Davis*, 52), *rare*; and another, TAKE GOOD MEASURE, *apparently unpublished*; and ten various Irish, Isle of Man and U.S.A. pieces 14
- 66 U.S.A. Cent, 1793, head of Liberty to right with flying hair; rev. wreath, variety with alternate sections of upright milling and of vine leaves on the edge, *very fine and very rare*
- 67 U.S.A. Half Cent, 1793, head of Liberty to left with cap on pole behind, inscribed edge, *very fine and rare*; and a Pitt "No Stamps" Halfpenny, in *copper*, *fine and scarce* *2* *Machen*

AN OLD COLLECTION, MOSTLY OF ENGLISH COINS.

The Property of a Lady.

| | | |
|----|---|--------|
| 68 | Gold. Byzantine, Leo, Solidus; <i>rev.</i> VICTORIA AVGGGB, CONOB, <i>very fine</i> | 18 |
| 69 | Henry VIII, Angel, <i>m. m.</i> portcullis crowned, two saltires after FR. DRVQA and NOS, and two crosses after PER, <i>very fine</i> | 1 14 |
| 70 | James I, Unite, 1604-12, <i>m. m.</i> scallop, <i>very fine but pierced</i> | 1 6 |
| 71 | Charles II, Guinea, 1667, plain under bust, <i>good</i> | 1 10 |
| 72 | James II, Guinea, 1686, plain under bust, <i>brilliant</i> | 5 5 |
| 73 | William and Mary, Five-Guineas, 1693, edge QVINTO, plain under bust, <i>fine</i> | 5 15 |
| 74 | William and Mary, Guinea, 1689, elephant and castle under bust, <i>brilliant and rare thus</i> | 6 10 |
| 75 | Anne, Guinea, 1713, <i>very fine</i> | 2 12 |
| 76 | George I, Guinea, 1725; and Quarter Guinea, 1718, <i>both fine</i> | 1 19 |
| 77 | George II, Guinea, 1759, <i>very fine</i> | 2 8 |
| 78 | George III, Guinea, 1761, <i>very fine and scarce</i> | 3 |
| 79 | George III, Guinea, 1774, <i>very fine</i> ; and a Spade Guinea, 1787, <i>good</i> | 2 15 |
| 80 | George III, Spade Guinea, 1794; and a Half Guinea, 1797, <i>both fine</i> | 3 |
| 81 | George III, Guinea, 1813, <i>brilliant and scarce</i> ; Seven Shillings (2), 1797 and 1810; and a Quarter Guinea, 1762, <i>all very fine</i> | 2 14 |
| 82 | George III, Sovereign and Half Sovereigns (2); George IV, Sovereign; and William IV, Half Sovereign | 3 12 6 |
| 83 | Victoria, Pattern Five Pounds, 1839, by <i>W. Wyon</i> , the fillet of the hair with meander and leaf decoration; <i>rev.</i> the queen as Una guiding the British lion, inscribed edge, TERTIO, <i>brilliant</i> | 11 15 |
| 84 | Italy, Victor Emanuel, Twenty Lire, 1862; and Belgium, Leopold II, Twenty Francs, 1870, <i>both fine</i> | 1 15 |

- 118 85 *Silver*. Henry VII, Groats (2), second issue; Henry VIII, Groats (4), second (2), and third (2) issues; Edward VI, Shillings (2), *m. m.* ton and *Y*, and Sixpence, *Y* on *obv.* only; Mary, Groat; Elizabeth, Shillings (3), *m. m.* cross crosslet, bell and ton, and Sixpences (2), pheon and ton, *mostly fine* 15
- 14 86 Edward VI, Crown, 1552, *m. m.* ton, reading *FRANCI : Z : HIB*, *very well preserved and a rare date*
- 11 87 Edward VI, Testoon, 1549, *m. m.* swan, titles on the *obv.*; *rev.* *TIMOR DOMINI*, etc., *fine for the coin and rare*
- 5 88 Philip and Mary, Shilling, 1554, with date, value and Spanish titles, *very good*; and a Medalet of Queen Mary, *in the style of Passe* 2
- 212 89 Elizabeth, Crown, *m. m.* 1, *fine, round and with good portrait*
- 515 90 James I, Crown, first issue, *m. m.* thistle, the king on horseback to right, the housings decorated with the crowned rose; *rev.* *EXVRGAT*, etc., *very good, round and rare*
- 12 91 James I, first issue, Shilling and Sixpence, 1603, *m. m.* thistle; second issue, Shillings (3), 1605 and 1623 (2), and Half Groat, all *m. m.* lis, *all fine except the first* 6
- 114 92 Charles I, Crown, *type 2a*, *m. m.* harp, a group of four commas at end of legend on *obv.* and after each word on *rev.*, *very well preserved*
- 4 93 Charles I, Crown, *type 2b*, *m. m.* plume, with pellet either side, *CAROLVS · D · G · MAG · BRIT · FRA · ET · HIB · REX · · ·*; inner circle of large oblong pellets between two wire circles; *rev.* plumed shield with the ends of cross showing at the sides, *· · ·* either side of *m. m.* and before legend, and a group of seven pellets between the words, *very fine and rare*
- 215 94 Charles I, Tower Half Crowns (2), *m. m.* rose, and triangle in circle; Shillings (5), *type 1a* (2), *m. m.* lis; *type 3*, *m. m.* portecullis; *type 3b*, *m. m.* bell; and Briot's *m. m.* anchor *all good except the fourth*
- 15 95 Charles I, York Half Crown, *Hks. type 7, fig. 498*, interior of crown frosted, *fine*
- 215 96 Charles I, Oxford Half Crown, 1642, and Shilling, 1643; and Newark Shilling, 1646; and Ormond Sixpence 4

| | | | | |
|----------|-----|--|---|-----|
| Baldwin | 97 | Commonwealth, Shillings (2), 1652 and 1653, <i>both fine</i> | 2 | 11 |
| do | 98 | Cromwell, Half Crown, 1658, <i>very fine</i> | | 18 |
| Lucas | 99 | Charles II, Crown, 1677, VICESIMO NONO; and Half Crowns (2), 1670 and 1679, <i>all fine</i> | | 13 |
| Spink | 100 | Charles II, Shillings (4), 1663, 1666, with elephant under bust, <i>rare</i> ; 1675, large head, and 1679, with plumes under bust, <i>rare, all good</i> ; and Sixpence, 1678, <i>very fine</i> | 5 | 210 |
| Smith | 101 | James II, Crown, 1686, edge SECVNDO, <i>very fine, toned</i> | | 26 |
| Baldwin | 102 | James II, Crown, 1687; Half Crown, Shilling and Sixpence, 1686, <i>all very fine except the second</i> | 4 | 112 |
| Lucas | 103 | William and Mary, Half Crowns (4), 1689 (3), and 1693; and Shillings (2), and Sixpence, 1693, <i>mostly fine</i> | 7 | 1. |
| Smith | 104 | William III, Crown, 1695, with curved breastplate, edge OCTAVO, <i>extremely fine, toned</i> | | 12 |
| Anderson | 105 | William III, Crown, 1700, DVODECIMO; Half Crown, 1697; Shilling, 1696, and Sixpence, 1700, <i>all very fine</i> | 4 | 110 |
| Barton | 106 | Anne, Crown, 1708, plain, SEPTIMO; <i>Pre-Union</i> , Half Crown, Shilling and Sixpence, 1703, VIGO; <i>all very fine</i> | 4 | 1 |
| Lucas | 107 | Anne, Half Crown, 1707, <i>Post Union</i> , plain; Shillings (4), 1702, plumes, <i>rare</i> , 1710, roses and plumes, <i>rare</i> , 1707 E, and 1709, E*, <i>rare</i> ; Sixpences (2), 1705, plumes, <i>rare</i> , and 1711, plain, <i>all fine or very fine</i> | 7 | 16 |
| Baldwin | 108 | George I, Crown, 1726, DECIMO TERTIO; Half Crown, 1720, roses and plumes; Shillings (4), 1720, plain, 1723, S.S.C., 1724, roses and plumes, and 1725, W.W.C., <i>rare, all fine or very fine</i> | 7 | 118 |
| do | 109 | George II, young head, Crown, 1741, roses, DECIMO QVARTO, <i>extremely fine</i> ; Half Crown, 1731, roses and plumes; Shillings, 1727, roses and plumes, and 1739, roses; and Sixpences (2), 1731, roses and plumes, and 1741, roses, <i>all very fine</i> | 6 | 112 |
| do | 110 | George II, old head, Crowns (2), 1743, roses, and 1746, LIMA, plain, <i>both extremely fine</i> ; Half Crown and Shilling, 1745, LIMA; and Sixpences (2), 1746, LIMA, and 1758; George III, Northumberland Shilling, 1763, <i>all very fine</i> | 7 | 116 |

- 111 George III, Spanish Dollar, with oval countermark; Bank of England Dollar, 1804; Three Shillings and Eighteenpences (2); Bank of Ireland, Thirtypence, 1808; George III-Victoria, Shillings (2), Sixpences (6), *all very fine*; and seven others 21
- 112 Various Maundy Pieces, Charles II-Victoria (46), *all very fine* 46
- 113 Scotch, James VI, Ten Shillings, 1594, and Half Thistle Merk, 1602, *both fine*; James I, Thirty Shillings; Charles I, Falconer Shilling, reading FRANC; and three others, *well preserved*. Irish, Henry VIII, Groats (2); Mary, Shilling, *rare*; Elizabeth, Shilling, 1561; James I, Sixpence and Groat, *all good* 14
- 114 Various English and Foreign hammered and milled silver Coins, etc., *a few fine*; 24 ozs. 14
- 115 English and Irish copper Coins (50), including Charles II, Halfpenny, 1673, William and Mary, Halfpenny, 1694, *both very fine*; Wood's Pattern Halfpenny, 1722, harp in front of Hibernia; and "Gun Money" (13), *all fine and many scarce* 51
- 116 Various English and Foreign copper and base Coins, Tokens, etc. a parcel 14

Various Properties.

- 117 Early British *N.* Verica, Stater, of fine work, COM·F on a sunk tablet; *rev.* VIR REX, horseman charging to right holding a short dart in his right hand, behind the horse a lituus shaped object and beneath this an open crescent reversed, all within a beaded circle (*Evans, pl. II, 10*), *rare, very fine, but pierced*
- * * * Found many years ago on Wivelrod Farm, Alton, Hants.
- 118 Gold. E. I. Coy. Bengal, Half Mohur, 19th sun, with oblique milling, *scarce*; and a U.S.A. Dollar, 1857, *fine*
- 119 George III, Spade Guinea, and U.S.A. Three Dollars, 1854, *both pierced and with rings*; and a small Turkish Piece 3

| | | | |
|-----|--|---|-----|
| 120 | U.S.A., Five Dollars (2), 1808 and 1810, <i>both fine and scarce</i> | 2 | 45 |
| 121 | U.S.A., Five Dollars (2), 1810, <i>both fine and scarce</i> | 2 | 35 |
| 122 | Portugal, Maria I, Half Dobra, 1788, <i>very fine</i> | | 22 |
| 123 | George III, Guineas (2), 1794, <i>both well preserved</i> | 2 | 310 |
| 124 | Gold. Edward IV, Ryal, <i>m.m.</i> crown on <i>rev.</i> , reading FRANG and IE, and TRANSIGNS ILLORVØ; Scotland, James VI, Sword and Sceptre Piece, 1602, <i>both well preserved</i> | 2 | 118 |
| 125 | Edward VI, Sovereign, fourth coinage, <i>m.m.</i> tun, three-quarter length figure of king, in profile to right; <i>rev.</i> : IHS : AVTÆM : TRANSIG : PÆRØADI : ILLORV : IBAT : wire circle within inner circle of dots, <i>fine and rare</i> | | 5 |
| 126 | CHARLES I, BRISTOL UNITE, 1645, <i>m.m.</i> BR (mon.) on both sides, that on the reverse being between INIMICI · and : REL, rough bust to left holding short sword and with olive branch over left shoulder, CAROLVS · D : G : MAG : BR : FR : ET : HI : REX · ; <i>rev.</i> "Declaration," : REL : PRO : LEG : AN : LIB : PA : on scroll continuous with outside legend, three small plumes above and 1645 below, <i>very fine and extremely rare</i> | | 147 |
| 127 | Spain, Ferdinand VII, Eight Scudos, 1809, <i>very fine</i> ; and a small Piece | 2 | 610 |
| 128 | Spain, Charles III, Eight Scudos, 1788, <i>fine</i> | | 4 |
| 129 | France, Napoleon I, Twenty Francs, AN 12, <i>very fine</i> | | 1 |
| 130 | Portugal, Maria and Peter III, Half Dobra, 1786, <i>fine</i> | | 2 |
| 131 | Columbia, Popayan Scudo, 1826, and Bogota Peso, 1825; Guatemala, Four Reales, 1860, <i>all good and scarce</i> ; and Spanish Scudo, 1816, <i>fine</i> | 4 | 210 |
| 132 | U.S.A., Ten Dollars, 1849, <i>good</i> ; Five and Two-and-a-Half Dollars, 1861, <i>fine</i> | 3 | 315 |
| 133 | U.S.A., Three Dollars, 1854; Dollars (3), 1849, 1851 and 1854; and Half-Dollar, 1865, <i>mostly fine</i> | 5 | 22 |
| 134 | U.S.A., California Fifty Dollars, 1851, octagonal, the figures of fineness and value incuse, the edge AUGUSTUS HUMBER, UNITED STATES ASSAYER OF GOLD, CALIFORNIA, 1851; <i>rev.</i> engine turned, target in centre with 50 incuse, <i>in good state for this piece, rare</i> | | 33 |

- 8 .
- 3 176
- 2 12
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- 2 176
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- 2 15
- 3 176
- 2 10
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- 135 Charles II, Guinea, 1678, plain under bust, truncation rounded and without lovelock, *brilliant and scarce*
- 136 George III, Spade Guineas (2), 1787, *well preserved*, and 1793, *fine*; and Half Guinea, 1794, *poor*
- 137 William and Mary, Coronation Medal, 1689; *rev.* NE TOTVS ABSVMATVR, *well preserved*
- 138 George II, Coronation Medal, 1727, *very fine*
- 139 Portugal, John V, 20,000 Reis, 1726, *very fine*
- 140 *Silver.* Victoria, Gothic Crown, 1847, inscribed edge; Spanish Dollars (3), with oval counter-mark of George III; Bristol Sixpenny Tokens (4), *Davis*, 61, *scarce*; George IV, Coronation Medal, and Counters of the Kings and Queens of England (6); *plated* Worcester Halfpenny (6) and Farthing Tokens, 1788, *Atkins*, 30 and 36, *all very fine*
- 141 Helvetian Republic, Pattern Four Franken, 1799, warrior in armour with flag to left, date below, REPUBLIK HELVETISCHE; *rev.* 4 FRANKEN, B, within oak wreath, *brilliant and very rare*
- 142 Various English hammered and milled *silver* Coins, with three others, *wt.* 15½ ozs.; and various *copper* coins, etc. (33)
- 143 Bernese Republic Thaler, 1798, and various smaller pieces of Swiss Cantons (17), 1806-13, *all very fine*; and France, Napoleon I, Five Francs, 1808
- 144 *Gold.* Baden, Grand Duke Frederick, 20 Marks (2), 1873 and 1884, *both very fine*
- 145 Bavaria, Louis II, 20 Marks (3), 1872 and 1873 (2), *all very fine*
- 146 Hesse, Louis III, 20 Marks, 1872, and 10 Marks, 1873; Louis IV, 10 Marks, 1879, *all fine*
- 147 Germany, Frederick, 20 Marks (2), 1888, *both very fine*
- 148 Saxony, John V, 20 Marks, 1873; and Albert, 20 Marks, 1894; *both very fine*
- 149 Wurtemberg, Charles I, 10 Marks, 1880, *very fine*; Austria, Francis Joseph, 8 Florins, 1882, *brilliant*
- 150 Holland, William III, 10 Guilders, 1875; Russia, Alexander III, 5 Roubles, 1888; *both fine*

| | | | |
|--|--|----|-----|
| 151 | India, Mohurs (2), <i>very fine</i> | 2 | 35 |
| 152 | Another similar lot | 2 | 326 |
| 153 | U.S.A., Twenty Dollars, 1888, <i>very fine</i> | | 48 |
| 154 | U.S.A., Ten Dollars, 1847, <i>well preserved</i> ; silver, Half Dollar, 1829, and Half Dimes (11), <i>all very fine</i> | 13 | 24 |
| 155 | Massachusetts, Pine Tree Shillings (2), 1652, small size (Crosby, no. 13), <i>both fine and scarce</i> | 2 | 28 |
| 156 | A Find of Gros of Sicily, of King Robert, 1309, of two types (54), and of Louis and Joan (1), with eight others of the Knights Hospitallers of Rhodes, of the same period, of four different Masters, <i>all in good state</i> | 63 | 615 |
| * * These were found during the excavations at the Temple of Diana at Ephesus. | | | |
| 157. | Roman and Greek, seven \mathcal{A} coins and various \mathcal{A} ; <i>found in the same excavations as the last lot</i> | | 11 |
| 158 | Gold. Edward III, Half Noble, 1360-69, <i>Kenyon No. 7, in good state</i> | | 11 |
| 159 | Henry VI, Noble, Annulet Coinage, ropes two and one, annulet by sword arm; <i>rev. m. m. lis, rosette after ihq, in good state</i> | | 22 |
| 160 | Edward IV, Angel, <i>m. m. pierced cross</i> ; and James I, Britain Crown, <i>m. m. rose; both well preserved</i> | | 12 |
| 161 | Edward VI, early Half Sovereign, with his portrait, seated on the throne, but with his father's titles, <i>poorly struck</i> | | 16 |
| 162 | Elizabeth, Half Angel, 1578-82, <i>m. m. plain cross, very well preserved and rare</i> | | 218 |
| 163 | Silver. Edward III, early London Groat; Henry VI, Calais Groat; and Richard III, Groat, <i>m. m. boars' head, fine</i> | 3 | 1. |
| 164 | Henry VII, Groats (2) second and third issues; Henry VIII, Groat, second issue; Edward VI, Shilling; Mary, Groat; and Philip and Mary, Shilling, 1554, English titles only, with value; <i>all good</i> | 6 | 1 |
| 165 | Commonwealth, Half Crown, 1652; and Sixpence, 1656; <i>scarce</i> ; Cromwell, Shilling, 1658, <i>pierced</i> ; and another | 4 | 12 |
| 166 | -An interesting Collection of Cumberland Tokens (21) Whitehaven Scavenger's Token, Harbour, C. & W.. <i>Ant. Socy. vol. XV, no. 1, Coal Tokens, nos. 3 (2), 4, 6, 9 (2), and 10,</i> | | 515 |

Lot 166—*continued.*

Workington Coal (2) *no. 13, no. 20*, Dearham Colliery, *no. 26*, Distington Lime, *no. 46 (4)*, Greysouthen Colliery, Overend Lime, 1834, I. & T. Walker, 1834, 17th Century Token of Cockermouth of A. B. (16)64; and an oval *brass* Threepenny Token of Moydart, J. (? Meeson) Surgeon; *mostly fine and many rare* 22

167 MEDALS. Æ. Florentine Medal of Petro Vettori; *rev.* Minerva standing, SI MIHI SVSCEPTVM (*Armand II*, p. 260, 13), *very fine* *Passe*

168 Ludivico Maria Sforza, 7th Duke of Milan, by *Caradosso*; *rev.* OPTIMO CONCILIO SINE ARMIS RESTITVTA, a troop of horsemen defiling from a town past the Duke who is seated on a platform with attendants, P. DECRETO on the platform (*Armand I*, p. 109, 8), *very fine* *do*

10 169 Francesco I da Carrara, nude bust to right; *rev.* shield of arms with a recumbent bull below, covered by a mantle, and surmounted by a winged head (*Armand II*, 16, 29), 70 *m. m.*, *very fine* *Math*

10 170 Heinrich Ribisch, George Hermann, and Konrad Mair, 1531, by *Mathes Gabel*, their three heads to right; *rev.* their three coats of arms, *very fine* *do*

118 171 Charles II, 1682, Medal of the Morocco and Bantam Ambassadors; and another of Queen Anne, in *silver, fine*; Regensburg Thaler, 1762; War Medals, China, 1860, and South Africa, 1900; and fourteen others (twelve in *copper*) 19 *Spain*

710 172 WAR MEDALS. Military General Service, 1801-14, one bar, Talavera, to Capt. T. Goodman, 61st Foot, a *very fine officer's medal* *Bald*

* * * This officer afterwards rose to the rank of General.

615 173 A FINE OFFICER'S GROUP, to Lièut. G. F. Paschal, 2nd. Line Battalion, King's German Legion

- (a) Military General Service, 1801-14, two bars, Nivelle, Nive
- (b) Waterloo Medal, glazed and mounted with dress buckle
- (c) King Ernest Augustus' bronze Medal to the British German Legion for service in the Peninsular, 1803-14.

The first and last very fine, the second fine *Elbe*

* * * This officer afterwards became Colonel of this Regiment.

- 174 MEDALS. *Gold*. Visit of the Emperor Alexander of Russia to London, 1814, by *T. Wyon*, head to right; *rev.* Britannia seated to left, OB. ADVENT. M.D. CATHARINAE. HOSP. GRATISSIMAE, in exergue GAUDENS BRITANNIA MDCCCXIV, *brilliant and rare*

* * This medal came with those in the last lot, and was probably given to Lieut. Paschal,

- 175 *Gold*. Clement XII, Medal, 1738; *rev.* ILLOS ET GLORIFICAVIT, *very fine*

- 176 Octagonal *gilt metal* Badge of St. Ignatius de Loyala; *rev.* ROMA, $1\frac{3}{4}$ in., *fine*

END OF SALE.

JUN 10 1925

LIBRARY